

PLAYS AND ACTS AT THE THEATERS THIS WEEK

The Weekly Calendar

ACADEMY OF MUSIC.
Saturdays matinee and night—"When Dreams Come True."

LYRIC THEATER.
All the week, with daily matinees—
Popular vaudeville, with change of bill
on Thursday.

"WHEN DREAMS COME TRUE" FOR TWO PERFORMANCES

"When Dreams Come True," the new musical play by Philip Bartholomae, comes to the Academy of Music on Saturday, matinee and night, direct from engagements in New York, Chicago, Boston and Philadelphia. "When Dreams Come True" is a new show to the country at large, the first year having been spent in the above-mentioned cities.

"When Dreams Come True" is described as a musical comedy of youth, and, as it is said, that the twenty-four members of the chorus are still in their teens and the majority of the principals still under the thirty mark, it would appear that the managers of the company have made an effort to be consistent in the personnel of their organization.

The story of the play concerns the adventures of a young American, Kenneth Hedges, who has found Paris so enchanting that his father has called him home. Being short of funds, he embarks for America in the steerage, and there meets his dream girl. She is under the spell of a woman who wants to smuggle some pearls into New York. The conflict with the customs officers on the dock at New York, where Hedges chivalrously assists both sides of the difficulties, furnishes an element of adventure to the story. In making his escape from the customs men, the hero dashes into several complications and soon finds himself engaged to three young women. A confusion of identities helps tighten the story, and various comic incidents help to round out the plot.

Several dancing numbers are introduced during the action of the play, and a dozen or more tuneful songs from the pen of Silvio Heim are sung by the principals and chorus. The scenes, appointments are said to be elaborately and interestingly done with the story. The first representation will be a special ship, a picture populated with attractive immigrants. For the second there is a pier. The two remaining settings show the interior of a millionaire's home in New York. One of these scenes, the ballroom, is painted on silk, and the furnishings are Cimassian wainscoting.

The presenting company numbers more than fifty people, and the chorus has been selected with regard to looks and ability to sing and dance.

WIDE VARIETY PROMISED IN LYRIC'S VAUDEVILLE

Greatest vaudeville will be presented by some of its merriest exponents in each of the two shows. Manager, Rex, is bringing to the Lyric this week. There is a wide diversity of attractions, foreign and American, on each bill.

La Viva, a little Parisienne, who is said to keep her audiences constantly gasping by the sheer daringosity of her stunts, will lead off the opening show. The little French woman has been in this country but a few months, and is credited with a sensational career in New York, where she recently concluded her circuit of the Keith theaters.

Following her act will come another importation billed as the Musical Balkans, two men, who play on numerous stringed instruments, some of which are curiously fashioned and oddly contrived, but produce beautiful tones. The mountaineer musicians are also singers. One of the men, although less than two months to this country, sings "American Love You in English."

Joe Cook, on the same bill, is a real artist, and will present the one-man vaudeville show. The one-man act is a whole show in itself, might have been coined for this entertainment. In his act he essay to provide a complete variety show. He offers himself as a trapeze performer, a magician, a singer, a dancer and a monologist in turn, the idea of the act being to present a vaudeville entertainment in tabloid form.

An excellent variety act will be the offering of Grace Leonard and Tom Dempsey, a standard team in the variety world. Miss Leonard is a volta-visor, and Dempsey is a comedian, a good dresser. Dempsey is characteristically impersonator. Their act is made up of songs, patter and character portrayals.

Kenneth Casey, the boy star of the Vitagraph Company, who recently entered vaudeville, will be a conspicuous figure on the bill for the latter half of the week. Probably no child actor of the screen is better known in the movie realm than Kenneth. He is a handsome little fellow, wonderfully precocious and remarkably versatile. The mountaineer vaudeville act consists of a monologue with character imitations, songs, dances, violin concertos, etc. Little Kenneth is heralded as a prodigy both as a musician and as an actor.

The Alexander Brothers will be seen in a spectacular exhibition of rubber ball jugglery. They have an odd form of sport in which they display astonishing skill and dexterity.

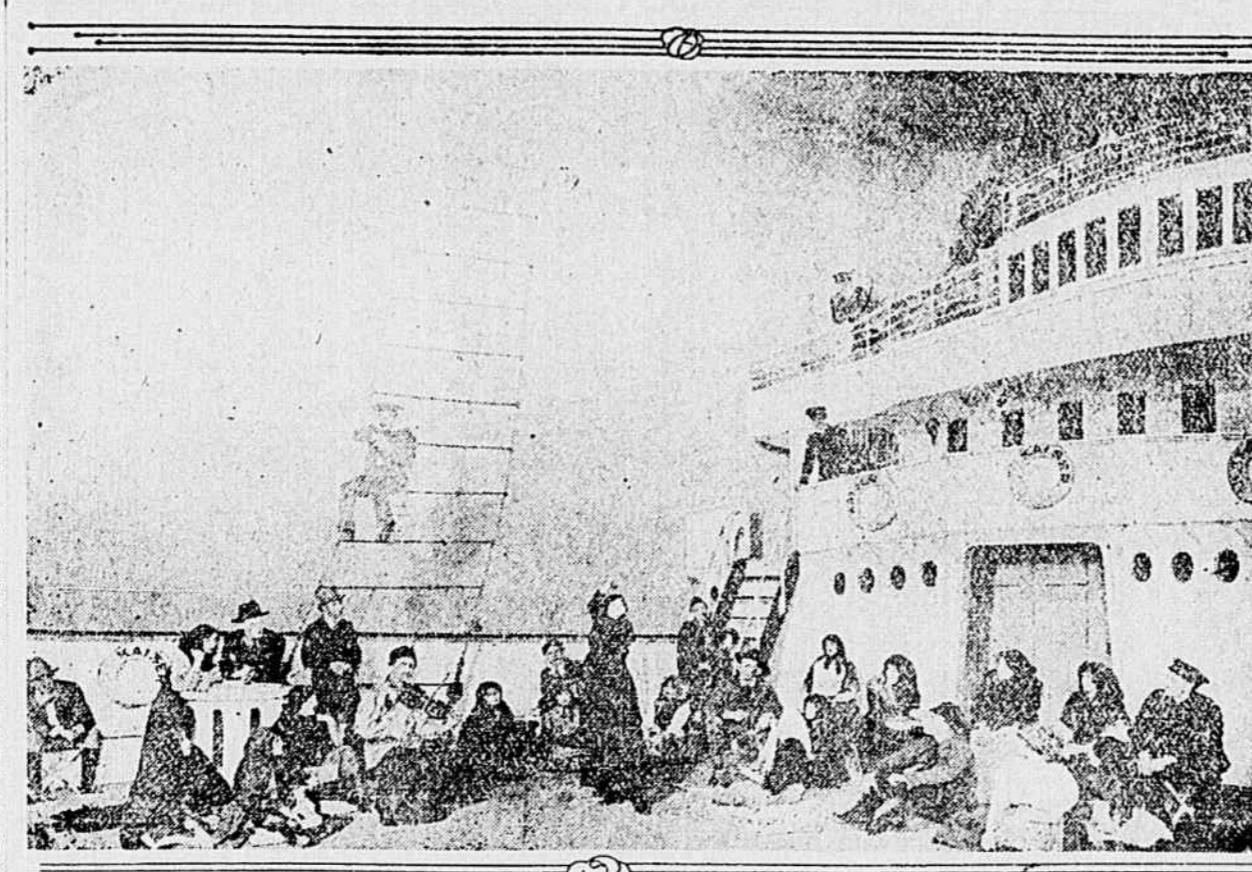
A classy musical number will be supplied by the Mendelssohn Four, a quartet of musicians who give a concert that will appeal to the refined music whether trained or untrained. The program they render ranges from grand operatic selections to popular songs of the day. The Mendelssohn Four is composed of Bertha Eifert, soprano; Alice Carey, violinist; Fay Marshall, pianist, and Richard Suszwieke, cellist.

Ameta, the fire and mirror dancer, is another feature of the bill. Ameta's repertoire includes a series of gorgeously costumed dances. Her terpsichorean demonstrations are given in an elaborate setting, with electrical and mechanical effects that greatly enhance the beauty of the dancer.

The Tech's person department will supplement the vaudeville shows with the usual miscellaneous film displays, including the New York Tribune-Selig war pictures.

IMPROVED CONDITIONS SAVE LIVES OF BABIES

Special to The Times-Dispatch.—LYNCHBURG, VA., January 15.—The infant death rate in Lynchburg in 1915, when compared with 1914, showed a considerable decrease, for the rate last year was 16.8 and in 1914, 21.2. During 1915 103 children died in Lynchburg.



Scene from "When Dreams Come True." Academy, Saturday, matinee and night.

This being a decrease of twenty-four under the previous year.

Health Officer Perrow attributes this difference to improved sewerage conditions in the city, as well as to the crusade against flies. In addition to the health department making efforts on the part of the welfare of each other following the birth of birth certificates and visits of instructive district nurses employed by the city undoubtedly have been a great benefit in many homes in the city.

An improvement in the milk supply, a condition due to close observation by the department, is also held to be one of the conditions contributing to the improved health of the children.

LYNCHBURG MAY HAVE SEGREGATION ORDINANCE

[Special to The Times-Dispatch]

LYNCHBURG, VA., January 15.—It is learned upon good authority here that an effort will be made soon to secure the passage by the City Council of an ordinance for the residential segregation of the white and colored races in this city. Such an ordinance was presented in the council several years ago, but was held up pending settlement of questions involved in the State courts. With this question out of the way, it is believed the Council here will adopt such a law.

LYNCHBURG REPUBLICANS ORGANIZE FOR CAMPAIGN

[Special to The Times-Dispatch]

LYNCHBURG, VA., January 15.—A meeting of Lunenburg County Republicans was held here yesterday for the purpose of organization and to elect a delegate to the district convention to be held at Burkeville. J. A. Moore was elected temporary chairman of the meeting, and W. H. McCall, recently elected permanent chairman of the Republican organization of the county.

Former postmaster, J. T. Waddell, was chosen as delegate to the district convention. The following were appointed:

ACADEMY--Saturday--MATINEE AND NIGHT

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BYRON AND LANGDON In the Screamingly Funny Farce, "THE DUDE DETECTIVE"

GRACE LEONARD
and TOM DEMPSEY | The Musical Balkans
Comedy, Talking, Singing Novelty Musical Act

Look! JOE COOK Look!
"The One-Man Vaudeville Show."

LA VIVA | New Hearst-Selig
The Charming Aerialist And Lubin Comedy.

ENTIRE CHANGE THURSDAY.

Kenneth Casey, the Vitagraph Boy Star
Ameta, Parisian Fire Dancer
Mendelssohn Four, Quartette
Alexander Brothers, Ball Bouncers
Stevens, Bordeaux and Bennett, in
"THE MAN FROM HOME."
New Hearst-Selig and Vitagraph.

NO ADVANCE IN PRICES.

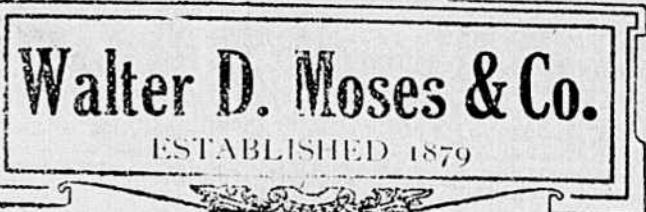
MATINERS (DAILY), 10 AND 20 CENTS.

NIGHTS (TWO SHOWS), 10, 20, 30 CENTS.

LAST
HALF
WEEK



KENNETH CASEY,
at the Lyric.



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THE

STEINWAY Piano

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TO RETAIN STEAMER LINES

Application of Central of Georgia Rail- way Is Approved by Interstate Commerce Commission.

WASHINGTON, January 15.—The Interstate Commerce Commission today approved the Central of Georgia Railway Company's application to retain ownership and operation of the Savannah Line of steamers between Boston, New York and Savannah, despite the Panama Canal act. It held the steamship line's operation was in the interest of commerce and the public.

the navy, with title of rear-admiral, succeeding Rear-Admiral Homer R. Stanford, whose term of four years expired on Thursday. Mr. Harris now is in charge of public works at the Philadelphia Navy-Yard.

or to produce definite chemical actions in similar explosive compounds. These vibrations are either electro-atmospheric or something related to ordinary sound vibrations. If particles of iodide of nitrogen, says one writer, are placed on the strings of a violin, cello and another cello is played nearby, as soon as the vibrations reach a certain pitch the iodide on the strings of the first instrument explodes. This is a true "sympathetic explosion" and suggests a path for further experiment.

A second theory is that the shock of the first explosion is converted into heat, which results in the second explosion.

WILSON SELLECTS HARRIS

Will Send in Name as Chief of Bureau of Yards and Docks to Succeed Stanford.

WILKINS, January 15.—Among the many problems of chemistry regarding which war has given increased opportunities for research is the curious one of sympathetic explosions. Why is it, ask the experimenters, that the explosion of one mass of combustible will cause the explosion of a similar mass a considerable distance away? The average layman, if asked for an explanation, would attribute the second explosion to shock, acting like a hammer blow. But an actual hammer blow of some force would not cause most modern explosives to go off. Moreover, the shock is softened and in part absorbed by the earth it travels through, so that the actual impact could have little effect on the explosives affected by it.

One theory that has the support of many experts is that the vibrations set up by the first explosion have the power

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Per bbl., \$6.90, per bag, 44c

1 quart New Sauer-	7c	6 large Grape	25c
3 large cans Sal-	25c	6 large Fat Mack-	25c
mon for	25c	erel	25c
Gold Medal Spring Wheat		3 cans Campbell's	25c
Flour, per bbl.	47c	3 Beans or Soups,	
\$7.50; per bag,		Fresh or Corned Califor-	
New Cape Cod	10c	nia Hamms,	
Cranberries, qt.	20c	per lb. 12½c	
Thin Sliced			